

21 March 2017

The U.S. Air Force Academy Band  
520 Otis Street  
Peterson AFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for a saxophone position with the United States Air Force. This musical audition will be conducted in two parts: (a) a prescreening by e-mailing Dropbox links to MP3 files (encoded at 320kbps for best quality) and a one page résumé and (b) a live audition for those selected from the initial screening. Details concerning both prescreen submission and the live auditions are attached. Please review these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

Jun 1, 2017    Deadline for receipt of all musical prescreening materials and résumé.  
Jun 15, 2017    All candidates will be notified whether or not he/she is invited to participate in the live auditions.  
Aug 17, 2017    Live audition in Colorado Springs, CO at Peterson AFB

Many of your initial questions concerning the USAF enlisted military experience can be answered by browsing <https://www.airforce.com/>. If you have specific questions pertaining to salary, see <https://www.airforce.com/careers/pay-and-benefits>.

In order to attend the live audition, you must meet with the United States Air Force recruiter in your area to be pre-qualified to attend basic training. Our office will initiate this visit after we find you musically qualified. You must return a memorandum from your recruiter visit to our offices in order to attend the audition. In addition to passing the musical audition, applicants must be between the ages of 17 and 39 and meet all Air Force weight, medical, financial, law, and citizenship requirements.

Thank you for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (719) 556-9961 or email [usafabandauditions@gmail.com](mailto:usafabandauditions@gmail.com) if you have additional questions.

Sincerely,

//SIGNED//

JASON R. CROWE, MSgt, USAF  
The USAF Academy Band  
NCOIC, Auditions

\*Qualified applicants may be assigned to another USAF band depending on the greatest need of the Air Force.

Attachments:

1. Audition Requirements (pre-screen)
2. USAF Bands Frequently Asked Questions



## **The United States Air Force Academy Band ANNOUNCES AN OPENING FOR SAXOPHONE**

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### **PRESCREEN AUDITION REQUIREMENTS INCLUDE:**

1. Résumé
2. The following excerpts below:
  - Concert Saxophone
    - Sonata Op. 19 – Movement 1.-Beginning to downbeat of measure 56
    - Symphony in Bb, Mvmt 1 – Letter E through measure 88
    - Symphony in Bb, Mvmt 2 – Beginning through measure 20
    - Americans We - Pick up to "A"-"H"
    - Sinfonietta for Concert Band – Rehearsal Letter A through the second measure of Rehearsal Letter B
    - Danzon No. 2, Beginning-182
    - Vientos Y Tangos – Beginning through measure 17
  - Jazz Saxophone
    - Cherry Juice - Beginning - "C," "M" – six after rehearsal letter "Q"
    - Take The A Train - Beginning- eight after rehearsal letter D", "F"- eight after rehearsal letter "H"
  - Bb Clarinet
    - Sunrise Serenade - Pick up to "A"-- eight after rehearsal letter "B", "G" - end
  - Flute
    - Smells Like Teen Spirit – Letter "C" through Letter "G"
    - Wave - Beginning-18
  - Improvisation – To be played on Alto or Tenor Saxophone
    - One Jazz Ballad of choice - Melody & at least one chorus of improvisation
    - One up-tempo Jazz Tune of choice - Melody plus at least 2 choruses of improvisation

**\*Please scroll down to see the PDF music copies provided by the USAF Academy Band.\***

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**PRESCREEN Deadline: June 1, 2017**  
**Each candidate will be notified of results by June 15, 2017**  
**Live Audition Date (for those invited): August 17, 2017**  
*Live audition is by invitation only.*

**E-mail Dropbox links to MP3 files (encoded at 320kbps and Résumé to: [usafabandauditions@gmail.com](mailto:usafabandauditions@gmail.com)**

**In the subject line please use this format: Last name\_Saxophone\_17August2017**

Call 719-556-9965 or 719-556-9966  
or email [usafabandauditions@gmail.com](mailto:usafabandauditions@gmail.com)  
or visit our website at [www.usafacademyband.af.mil](http://www.usafacademyband.af.mil) for further information.  
The United States Air Force is an Equal Opportunity Employer

**Sonata for Alto Saxophone and Piano, op. 19**  
**Paul Creston**

**Movement I**

Beginning to downbeat of measure 56

With vigor [♩ - 126]

*f*

*mf*

*mf*

*mf*

*calming*

*p*  
*retard slightly in time*

*mf*  
*increase slightly*

*mf*  
*dim.*

*p*  
*f*

Sonata for Alto Saxophone and Piano, op. 19  
(page 2)

Paul Creston

30

*p*

*f*

increase

*ff*

40

less loud

50

increase

*ff*

dim.

in time

retard slightly *pp*

Alto Saxophone  
Symphony in Bb for Concert Band  
Paul Hindemith

Movement I

Letter E through measure 88

Moderately fast, with vigor ( $\text{♩}$  88-92)

(E)

65 *f*

68 3 1 3 3 *ff*

71 3 1

74 3

76 *cresc.*

78 Molto agitato ( $\text{♩}$  =  $\text{♩}$ ) *f* *mf*

81 (F)

85

Detailed description: This is a page of musical notation for the Alto Saxophone part of the first movement of Hindemith's Symphony in Bb. The score covers measures 65 through 85. It begins with a circled 'E' above the staff. The music is written in treble clef with a key signature of two flats (Bb and Eb). Measure 65 starts with a forte (*f*) dynamic. Measures 68-71 feature triplet markings (3) and first endings (1). Measure 71 has a fortissimo (*ff*) dynamic. Measure 74 continues with triplet markings. Measure 76 includes a crescendo (*cresc.*) marking. Measure 78 is marked 'Molto agitato' with a tempo indication of quarter notes equal to dotted quarter notes ( $\text{♩}$  =  $\text{♩.}$ ), and starts with a forte (*f*) dynamic. Measure 81 has a mezzo-forte (*mf*) dynamic and a circled 'F' above the staff. The page ends at measure 85.

Alto Saxophone  
Symphony in Bb for Concert Band  
Paul Hindemith

Movement II  
Beginning through measure 20

Andantino grazioso (♩ 56)

1

mf

p

mf

6

p

mf

9

(A)

mf

13

p

mf

1

p espr.

18

3

3

mp espr.

**Fillmore**  
Pickup to Letter A through the downbeat of the eighth measure of letter G

Musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score includes dynamic markings (*ff*, *mf*, *f*, *ff*, *pp*, *p*, *mp*) and articulation (*legato*). It is divided into sections A through G, with a "TRIO" section starting at E. The key signature is one sharp (F#) and the time signature is 2/4.

Alto Saxophone  
Sinfonietta for Concert Band  
Ingolf Dahl

Movement II. Pastoral Nocturne

Rehearsal Letter A through the downbeat of the second measure of Rehearsal Letter B

Andantino con moto (♩ = 63-60)  
4

1 [A]

*pp* bring out *mf dolce*

*espr.*

[B]

*pp*



Soprano Saxophone  
Danzón No. 2  
Arturo Márquez

Measure 168 through 182

168 Soprano Saxophone  
*mp cantabile*

175

181

Soprano Saxophone  
Vientos Y Tangos  
Michael Gandolfi

Beginning through measure 17

$\text{♩} = 120$  *poco ritard.*  $\text{♩} = 100$  Tempo I 5

6 *rit.*  $\text{♩} = 80$  Tempo I *poco rit.*  $\text{♩} = 100$

12 Tempo I

17 18

Soprano Saxophone  
Cherry Juice  
Thad Jones

Part 1.

Beginning through one measure after Rehearsal Letter C

Fast Swing J = 224

ff

7

5

A

f

B

C

Soprano Saxophone  
Cherry Juice  
Thad Jones

Part 2.

Rehearsal Letter M through six measures after Rehearsal Letter P

Fast Swing  $\text{♩} = 224$

**M** *Solo*

**N**

**O**

**P**

Alto Saxophone  
Take the "A" Train  
Billy Strayhorn/Arr. Sebesky

Part 1.

Beginning through eight measures after Rehearsal Letter D.

Bright Swing  $\text{♩} = 240$

Handwritten musical score for Alto Saxophone, Part 1, of "Take the A Train". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Bright Swing" with a quarter note equal to 240 beats per minute. The score includes several rehearsal letters (A, B, C, D) and performance instructions. The first staff begins with a key signature change to D major and a tempo marking. The second staff has a "SOLI (No Vis.)" instruction. The third staff has a "SOLI (No Vis.)" instruction. The fourth staff has a "SOLI-STRONG" instruction. The fifth staff has a "SOLI-STRONG" instruction. The sixth staff has a "SOLI-STRONG" instruction. The seventh staff has a "SOLI-STRONG" instruction. The eighth staff has a "SOLI-STRONG" instruction. The ninth staff has a "SOLI-STRONG" instruction. The tenth staff has a "SOLI-STRONG" instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "p".

Handwritten musical score for Alto Saxophone, Part 1, of "Take the A Train". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Bright Swing" with a quarter note equal to 240 beats per minute. The score includes several rehearsal letters (A, B, C, D) and performance instructions. The first staff begins with a key signature change to D major and a tempo marking. The second staff has a "SOLI (No Vis.)" instruction. The third staff has a "SOLI (No Vis.)" instruction. The fourth staff has a "SOLI-STRONG" instruction. The fifth staff has a "SOLI-STRONG" instruction. The sixth staff has a "SOLI-STRONG" instruction. The seventh staff has a "SOLI-STRONG" instruction. The eighth staff has a "SOLI-STRONG" instruction. The ninth staff has a "SOLI-STRONG" instruction. The tenth staff has a "SOLI-STRONG" instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "p".

Alto Saxophone  
Take the "A" Train  
Billy Strayhorn/Arr. Sebesky

Part 2.

Rehearsal Letter F through eight measures after Rehearsal Letter H.

Bright Swing ♩ = 240

Handwritten musical score for Alto Saxophone, Part 2, measures F through H. The score is written on six staves in G major (one sharp). The tempo is marked as Bright Swing with a quarter note equal to 240 beats per minute. The key signature is G major. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations include "SOLI (SUGI)", "SLIGHT BEND", "LIP", "INTUNE", and "FAKE". The score is divided into measures F, G, and H, with measure H ending with a double bar line. The notation is dense, featuring many sixteenth and thirty-second notes, and includes dynamic markings like "f".

Bb Clarinet  
Sunrise Serenade  
Frankie Carle/ Arr. Finnegan

Part 1

Pick up notes to letter A through 6 measures after B

Part 2

Letter G through the end.

Handwritten musical score for Part 1 of 'Sunrise Serenade' for Bb Clarinet. The score is written on five staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff is marked with a box containing the letter 'A'. The music features a melodic line with many triplets and slurs. A dynamic marking 'mf' is written above the first staff. A box containing the letter 'B' is placed at the end of the fourth staff. The score ends with a double bar line.

Handwritten musical score for Part 2 of 'Sunrise Serenade' for Bb Clarinet. The score is written on five staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff is marked with a box containing the letter 'G'. The music features a melodic line with many triplets and slurs. A dynamic marking 'f' is written below the first staff. A box containing the letter 'H' is placed at the beginning of the third staff. The score ends with a double bar line.

C Flute  
Smells Like Teen Spirit  
Nirvana/ Arr. Baylock

Letter C through G

FLUTE 1

# SMELLS LIKE TEEN SPIRIT

WRITTEN FOR THE FALCONAIRES

HALF-TIME BALLAD FEEL

♩=104

NIRVANA

ARR. BY ALAN BAYLOCK

**C**  
*mf*

**D**  
*f*

**E**  
*f*

**F**  
*p* *f* *p* *f*

**G**

C Flute

Wave

Antonio Carlos Jobim/ Arr. LaBarbera

Beginning through measure 17

*Ballad - Straight Eighths*  
♩ = 60  
Flute  
*f*

5

2

17

(To Alto)





## United States Air Force Bands

<http://www.bands.af.mil/>

Contact us: 703-692-8168



### QUALIFICATIONS

#### Do I need a college degree?

Although most Air Force band musicians have earned undergraduate degrees, a college degree is not required to qualify. Candidates are offered positions solely on the basis of a successful audition.

#### Are there physical requirements?

To be considered for a position with an Air Force band you must be between the ages of 18 and 39. Additionally, you must not have a medical condition that would prevent you from enlisting in the United States Air Force. Waivers for medical conditions may be applied for if you do not meet these requirements, but are decided on a case by case basis and no guarantee can be made that they will be granted.

As a member of the Air Force, you must maintain high standards of personal appearance and physical fitness. You will be required to pass bi-annual physical fitness evaluations and will be subject to random drug urinalysis testing at any time during your enlistment. Prior to your audition, you will be asked to demonstrate that you fall within the Air Force maximum allowable [weight standards](#).

### AUDITION PROCEDURES

#### How do I find out about openings?

Current openings and audition requirements are posted on the USAF Bands website:

<http://www.bands.af.mil/careers/> and Facebook, and are advertised in professional trade journals.

#### How do I qualify for an audition?

**Step One:** Send required materials to the audition coordinator for the advertised vacancy. A committee will review the materials and determine whether an applicant demonstrates the professional musical skills necessary to warrant a live audition with an Air Force Band.

**Step Two:** Applicants are contacted by their local Air Force recruiter who sets up an in-person prescreen interview to determine the applicant's eligibility to enlist in the U.S. Air Force.

**Step Three:** Applicants who pass the initial prescreening are invited to a live audition. They are asked to perform various prepared compositions and to demonstrate outstanding ensemble skills and music theory knowledge. Note: Those invited to the audition travel at their own expense.

#### What happens if I win the audition?

If you are found musically qualified and are the best candidate, you will be offered a position with one of our Air Force bands.

## JOINING THE AIR FORCE

### Where do I start?

When you accept a position with an Air Force band, you will be given an Air Force Form 485, *Application for Enlistment in an Air Force Band*, which allows you to begin the enlistment process and join the Air Force. Simply take the form to your local recruiter who will guide you through the enlistment process. You must take and pass the Armed Services Vocational Aptitude Battery (a skills assessment test) and complete a physical exam. The enlistment process is completed at your local Military Entrance Processing Station (MEPS) where you will sign an enlistment contract. After enlisting, you will go directly to Joint Base San Antonio-Lackland, Texas, to complete Basic Military Training.

### Does every Air Force band musician have to go through basic training?

Yes, basic training is a requirement for every Air Force musician.

### What is Basic Training like and how long is it?

Basic training is an initial 8 1/2 week course at Joint Base San Antonio-Lackland, Texas. While in basic training, you'll learn standard military drill and ceremonies, Air Force history, customs and courtesies, and will participate in daily physical fitness exercises. For more details, go to: <http://www.basictraining.af.mil/questions/index.asp>

### Do Air Force musicians attend a technical school after basic training?

No. While in basic training, all enlisted musicians are assigned to the 737th Training Group Drum and Bugle Corps flight for initial skills qualification. After basic training, Airman musicians report directly to their assigned unit.

### Assuming I'm going into the Air Force in another career field, can I audition for an Air Force band while in basic training?

No. However, you can apply to audition for the band career field when a vacancy becomes available and your service requirements have been met. As with other applicants, you must submit required audition materials and pass a live audition. Once qualified for entrance into the band career field, you would apply for retraining status. Normal military service requirements apply: A first-term Airman (four-year enlistment contract) assigned to a stateside base is eligible to apply for retraining after he or she has completed 35 months (no more than 43 months) of military service. Six-year enlistees may apply to re-train after completing 59 months of military service.

### How and when will I know which band I'm assigned to?

As a general rule, you'll know which band you'll be assigned to before you enlist, usually the same day as your audition. Musicians are rarely diverted from that initial assignment.

### After Basic Training, what happens?

When you graduate from Basic Military Training, you will be immediately assigned to an Air Force band unit. You are allotted a specific number of travel days to move from your home of record to your new duty station.

### Where can I find information about joining the Air Force?

The Air Force has a comprehensive Website - [www.AirForce.com](http://www.AirForce.com) - that provides a great deal of information about joining the Air Force. Additionally, your local Air Force recruiter will answer all of your questions about the benefits of joining the Air Force. To find your local recruiter, call (800) 423-USAF

## SCHEDULE

### What is a normal day like for an Air Force Musician?

Each band is unique in its scheduling and has different rehearsal/performance requirements that change on a weekly basis according to the mission. Band units frequently perform on evenings and weekends, and compensatory days off are often given on weekdays. For example, if a performance tour goes over a weekend, days off may be scheduled on weekdays following the return. The band schedule typically includes the same number of days off enjoyed by the rest of the Air Force.

As military bands are a traditional part of American patriotic celebrations, you should expect to work on major holidays such as Veteran's Day, Memorial Day, and Independence Day.

A typical non-performance day consists of rehearsals and administrative duties.

### **Will I have any non-musical duties?**

Air Force bands are self-contained organizations, meaning its people must perform a variety of non-musical duties to ensure the smooth day-to-day functioning of the unit. These duties may range from performing simple clerical work to coordinating and managing the activities of an entire unit.

Music Library: Organize and distribute music to unit ensembles

Publicity: Develop publicity materials, web site development and maintenance

Operations: Coordinate group tours and performances

Supply: Instrument purchase/repair, uniforms, supplies

Finance: Manage unit funding, purchases

Administration: Manage personnel records, awards and decorations, training, auditions

Computer Staff: Application development, network administration, software/hardware maintenance

Vehicles: Coordinate scheduling/maintain band vehicles

Load Crew: New members also serve on loading crew and are responsible for loading, unloading, setting-up and tearing down equipment before and after each performance.

### **Is the band career field a full-time job? Is it secondary to being an Airman?**

Working as an Air Force band musician is a full-time profession, not a side activity. You will be an active duty member of the United States Air Force. In wartime or peacetime, your primary duty is to perform as a musician. However, in emergency situations such as hurricanes, tornadoes or earthquakes, you might be used in the base manpower pool to assist with clean-up efforts around your base.

### **Will I deploy?**

All Air Force bands deploy. The most commonly deployed ensembles are our Rock/Popular Music Ensembles. Deployments generally last about 90 days. During that time, Airman musicians bolster troop morale, build partnerships, and strengthen relationships with host nation communities through musical performances. While deployed, Air Force bands are not assigned non-musical tasks. Air Force bands deploy up to 10 members at a time on a rotational schedule. Once a band has deployed, generally it will not deploy again for at least 36 months.

## **PROFESSIONAL LIFE**

### **What kind of musical ensembles will I typically perform with?**

Most musicians usually perform in two or more ensembles

Flute, clarinet, oboe, and bassoon: Woodwind quintet and/or clarinet quartet along with concert band and ceremonial band.

Saxophone: Jazz band or a pop music combo along with concert band and ceremonial/marching band.

French horn: Concert band and woodwind quintet or brass quintet as well as ceremonial/marching band.

Tuba and euphonium: Brass quintet or low brass ensemble, concert band, and ceremonial/marching band.

Trumpet and trombone: Jazz band, pop music combo or brass quintet along with concert band and ceremonial/marching band.

Rhythm section: (percussionists, pianists, guitarists, bassists) Rock/pop music ensemble or jazz band as well as protocol combos and/or concert band. Percussionists are essential in the ceremonial/marching band and along with pianists, may assist in chamber ensembles, brass, or woodwind quintets.

Vocalist: Rock/pop music ensemble or jazz band as well as protocol combos and/or concert band. They may also perform solo anthems and augment protocol combos, chamber winds, and ceremonial bands.

Audio engineers: May augment a group occasionally, depending on their skill, but are not typically tasked to play an instrument.

### **Where does the band perform?**

Each Air Force Band is assigned a geographical area of responsibility or "region" for performing. For instance, the USAF Band of the West performs in a region that includes Texas, Alabama, Florida, Georgia, Louisiana, Missouri, and Oklahoma. Bands typically perform within their geographic area of responsibility but occasionally travel outside this area to meet special Air Force priorities or community relations requirements.

### **What are the performance venues like?**

Performances take place in a wide variety of settings to include concert halls, public school or civic auditoriums, gymnasiums, field houses, outdoor concert venues, stadiums, and festivals.

### **What type of audience does the band play for?**

Air Force Bands perform for military and civilian audiences around the world in support of official military, recruiting, and community outreach events. In a ceremonial capacity, bands perform for military functions, funeral honors, ceremonies, and troop support events. Outreach events may include public concerts, school assemblies, master classes, recitals, and special youth programs.

### **How many performances do bands give per year?**

On average, each Air Force band performs over 400 programs annually for military, recruiting, and outreach events. This number includes the total of all unit performances, from soloists to massed ensembles.

## **PAY AND BENEFITS**

### **How much is the salary and other allowances?**

Basic Pay: Regional band members who have satisfactorily completed at least 45 semester hours or 67 quarter hours of college credit are awarded the rank of Airmen First Class (E-3 pay grade) after graduating from basic training. Pay and allotments increase as tenure and cost-of-living increases. For specific rates, click on the following link:  
<http://www.airforce.com/benefits/enlisted-pay/?m=2012easearch&pl=google&med=cpc>

In addition to basic pay, members earn a non-taxable basic allowance for housing and basic allowance for sustenance.

Basic Allowance for Housing (BAH): The Air Force ensures the basic needs of every Airman are taken care of. Off-base residents receive a monthly tax-free housing allowance to help defray living expenses. On-base residents have their living expenses paid in full, to include utility bills and maintenance. BAH is calculated based on the location to which you are assigned. To calculate your BAH, go to the following website:  
<http://www.defensetravel.dod.mil/site/bah.cfm>

Subsistence (Food) Allowance (BAS): Airmen also receive tax free food allowances called Basic Allowance for Subsistence (BAS). Rates adjust annually according to cost of living averages.

Uniform Allowance: Airmen receive an annual tax-free clothing allowance to replace uniform items.

Travel Expenses: When traveling for job-related reasons (otherwise known as temporary duty [TDY] away from your home base), you'll receive additional tax-free money to cover your meals, lodging, and other incidental expenses.

**Are Health care and life insurance available?**

All members of the U.S. Armed Forces are automatically enrolled in TRICARE - the Department of Defense's health care program for active duty personnel, retirees, and their families. Through TRICARE, military members receive FREE, comprehensive medical and dental care. Family members may also be enrolled in TRICARE and receive medical care at military or civilian facilities through various options for little or no cost. Inexpensive dental care programs may be purchased for family members as well.

Members are not charged leave for sick days, and with doctor authorization, will receive as many as necessary to return to full health.

Service Member's Group Life Insurance, or SGLI, is a low cost group life insurance plan for service members. SGLI coverage is available in increments of \$50,000 to a maximum of \$400,000. For example, for only \$29 per month, members may purchase life insurance coverage of \$400,000.

**Is there a pension or retirement program?**

The Air Force provides a 20-year retirement program for its members. After serving 20 years, members will receive 50% percent of their basic pay in retirement compensation. This amount increases each year by 2.5%, and after 30 years of service, members will receive 75% of their basic pay in retirement compensation. Retirement income is adjusted each year to compensate for increases in the cost of living.

The federal Thrift Savings Plan (TSP) allows participants to place a portion of their monthly pay into an account similar to a 401(k) investment plan. The contributions are considered pretax dollars and therefore reduce the amount of income subject to tax, and the accounts grow tax-free. Enrollment is available when members first join the military and anytime thereafter. Unlike traditional military retirement, which requires a commitment of at least 20 years of active duty, money invested in the TSP belongs to individual members, no matter how many years they serve. Income contributed to the TSP is not taxed until withdrawn from the account. Withdrawal before age 59-1/2 may be subject to penalty; however, the TSP account can be rolled over into an IRA or another employer's retirement account.

**Can I shop at the base commissary and exchange?**

Members and their families are permitted to shop at military commissaries (grocery stores), base exchanges (department stores) and service stations. These facilities offer tax-free shopping and a savings of about 30% over similar off-base stores. Additionally, recreational facilities and skills shops are available at a significant cost savings.

## **EDUCATION**

**Are there opportunities for continued education?**

Yes. The Air Force encourages its members to seek continued development in their area of expertise. For the first few years, band members undergo extensive on-the-job training (OJT) to develop their performance and administrative skills. Part of this training may include private instruction and participation in professional workshops or conferences. In addition, members can take advantage of the following education incentives:

Tuition Assistance: The Air Force Tuition Assistance (TA) program is designed to help active-duty personnel pursue voluntary, off-duty educational opportunities. Currently, the program pays 100% (up to \$250 per semester hour or equivalent) of the cost of college tuition with a limit of \$4500 per fiscal year. Courses and degree programs may be academic or technical and can be taken from two- or four-year institutions on base, off base or by correspondence.

Post-9/11 GI Bill: Post-9/11 GI Bill offers increased education benefits to veterans who served on or after 11 Sep 01. Benefits are based on aggregate, honorable service, and include college tuition (up to a certain amount), a monthly housing stipend and an annual books/supplies stipend. Active duty and distance learning students may receive a prorated benefit. Eligible active duty service members and Selected Reserve may choose to transfer benefits to DEERS-registered dependents, but stipulations apply and require eligibility determination by Service component.

Everyone with at least 90 aggregate, active duty days of honorable service on or after 11 Sep 01 is eligible for benefits under the new GI Bill. For full benefits, a member must have served at least 36 months active duty on or

after 11 Sep 01. Reserve and National Guard members with 3 years of aggregate, active duty service on or after 11 Sep 01 can also qualify for full GI Bill benefits. Eligibility stipulations and benefit details are available at base education offices and at <http://www.gibill.va.gov>.